

Arts: Visual Art

Hot Summer Show I at Clayton Galleries in South Tampa

Published 07.01.10

By Megan Voeller



Roberta Schofield, "So," digital photography.

An annual ritual at **Clayton Galleries** in South Tampa, *Hot Summer Show I* (followed by *Hot Summer Shows II* and *III* in July and August) showcases works by the gallery's stable of artists, who also happen to be some of the Bay area's finest talents.

While much of the works are paintings, a few folk art pieces defy definition. **David Adix's** charming figure -- which the artist describes as a native or a spirit figure -- is composed of found objects: old nails, screws, paper clips, puzzle pieces, thumbtacks, costume jewelry. Colorful junk stuffed into a wire body. **Carl Knickerbocker**, based in Oviedo (northeast of Orlando), paints his iconic man-headed lizards on pieces of found metal, like a rusted panel from the side of an old heater.

Visitors may be surprised by **Roberta Schofield's** latest work. The Tampa-based painter is well-known for her paintings of metaphysical interiors reminiscent of Giorgio de Chirico. *The Hot Summer Show* finds her working in a new medium: large-scale digital photography. In her picture of a classical statue at the State Hermitage Museum in Russia, the marble figure is enlarged until it seems to disintegrate into a matrix of cyan, magenta, yellow and black dots that invoke pop art and atomic physics.

Other delights include **Dolores Coe's** carnival-inspired landscapes; **Bruce Marsh's** descriptive paintings of Florida's landscape and **Kathy Wright's** laconic, vaguely ominous versions of the same; **Benjamin Dimmitt's** black-and-white photographs of wooded Florida terrain at Caladesi Island and other natural hideaways; and **Claudia Ryan's** tangled acrylic dreamscape, with its row of tiny buildings aligned under a sky of vibrating lines.

Hot Summer Show I runs through July 17 at Clayton Galleries, 4105 S Macdill Ave, Tampa, claytongalleries.net.