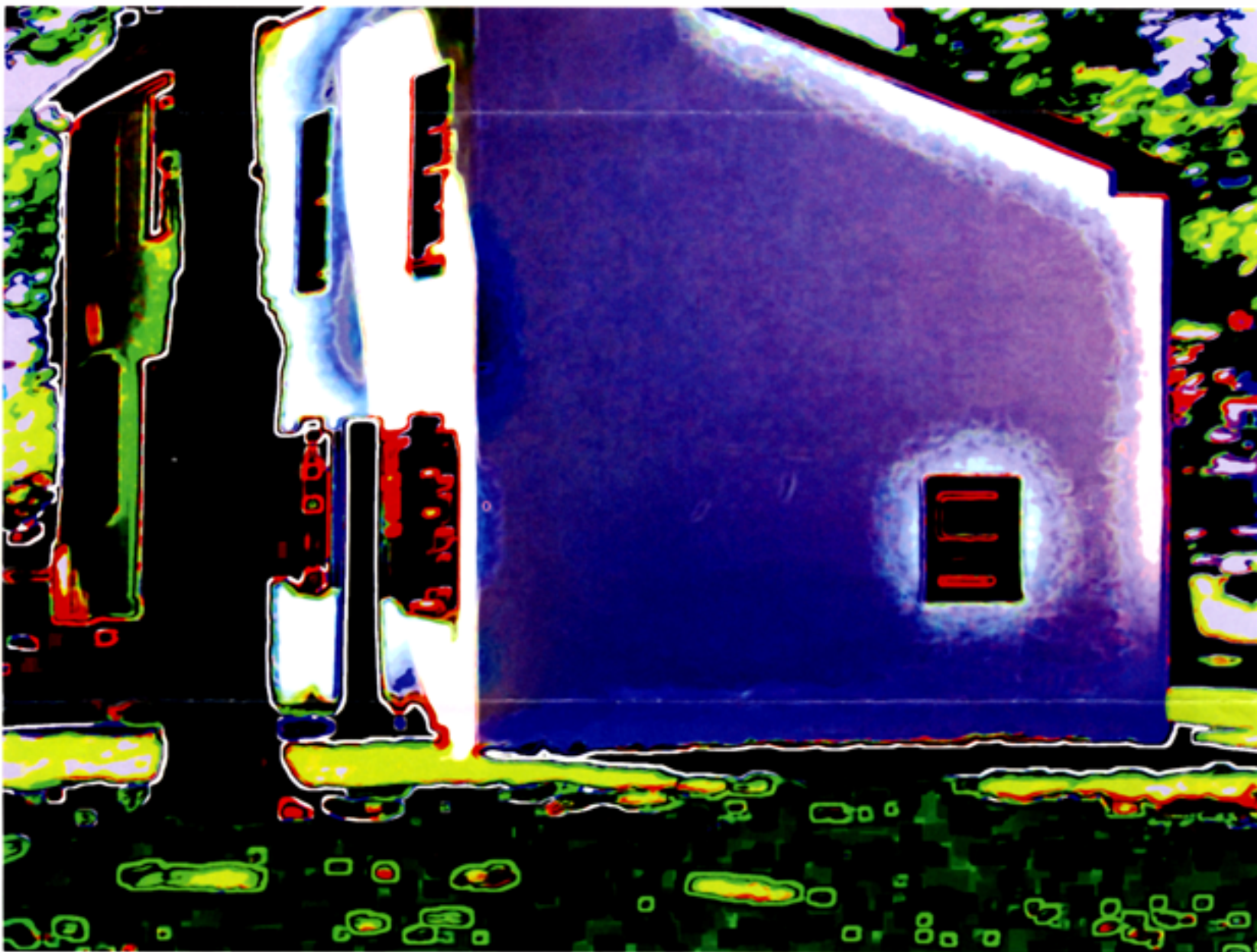


PHOTO MANIPULATION

Schofield Makes it an Art

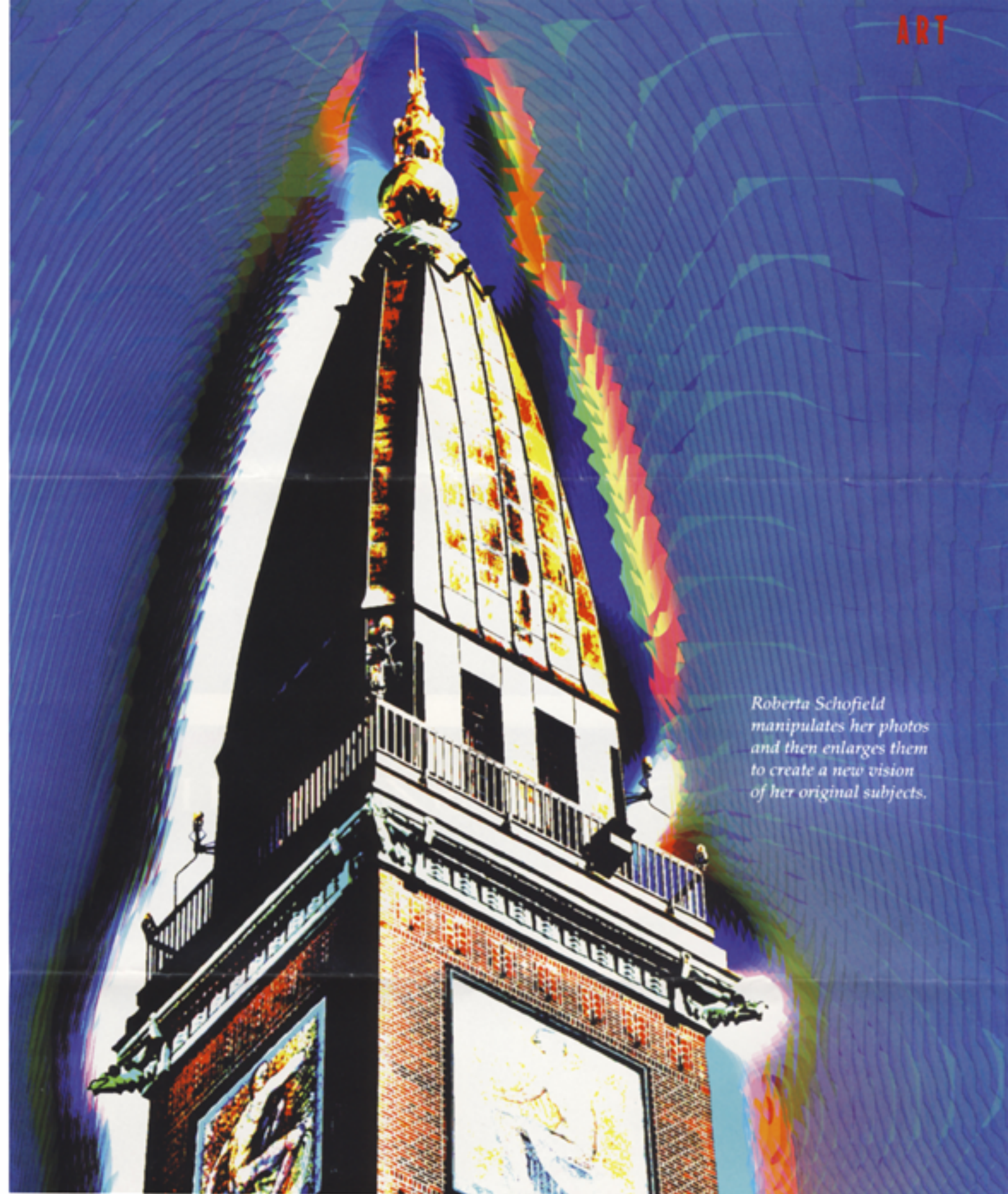
By Aaron R. Fodiman



A manipulated photograph by Roberta Schofield.

THERE WAS A TIME WHEN MANY GREAT photographs were made after the picture was taken, when the artists could work with the images, using their skill and creativity until they were satisfied with the final result. Today, photo editing software allows almost anyone to manipulate photo fantasies.

Roberta Schofield is one of our modern-day artists who has found a digital world of pixels. She enlarges her work to images that are 57 inches by 80 inches, where she can revel in the textures and values of this strange new world that is composed of tiny squares. Beginning with a camera, she transfers her images to a computer, where she can click



Roberta Schofield manipulates her photos and then enlarges them to create a new vision of her original subjects.

a mouse until she has created her own versions of her original subjects.

Roberta received her Bachelor of Arts and Masters of Fine Arts from the University of South Florida in Painting and Photography. Since 1980, her art has been included in many art shows, where she has won "Best of Show," along with a

multitude of other awards. Her pieces are also held in many corporate and private collections. She is also listed in *Who's Who in American Art* and *Who's Who of American Women*.

EDITOR'S NOTE: Roberta Schofield can be contacted at (813) 786-3473.